

“The Exploration of Japanese Manga ”

Date : 4th March 2012 18:00~21:30

Place : The Japan Foundation Cairo Office

Lecturer: Associate Professor at the Department of Manga in the Faculty of Arts of
Tokyo Polytechnic University
Mr. Atsushi Hosogaya

① Lecture: “The exploration of Japanese Manga” (18:00~20:00)

Mr.Hosogaya will give us a lecture about Japanese Manga, such as History of Japanese Manga and present situation of Manga (including relation between Manga and Animation) using various materials. We will show popular Japanese Mangas too.

Those who are interested in Japanese Manga and Animation, please come to join us.

② Workshop: "How to draw Story Manga?" (20:00-21:00)

Would you like to draw your original Manga?

Mr.Hosogaya will teach you how to draw Story Manga(such as how to make story, how to make up attractive characters)using original story Mangas which was prepared by Egyptian Manga lovers in advance.

If you are drawing Manga by yourselves, why not use this opportunity to improve your skill? Don't hesitate to join workshop even you have no idea about drawings! The workshop is open for everyone.

(Profile of Mr.Atsushi Hosogaya)

Born in Tokyo in 1963 and raised in Kanagawa Prefecture. Currently serving as Associate Professor at the Department of Manga in the Faculty of Arts of Tokyo Polytechnic University, he is a Manga researcher and an executive board member of the Japan Society for Studies in Cartoon and Comics. He is a graduate of the Faculty of Letters of Waseda University, where he was also a member of the Manga Research Society. From 1988 to 2006 he served as curator of the Manga collection of Kawasaki City Museum, where he planned and implemented many Manga-related exhibitions. These include “GARO 30,” “300 Years of Japanese Manga,” “Showcasing the Work of Jun Hatanaka,” “World of Girls’ Comics,” “Golden Era of Anime: Seeking out the Flowering of Japanese Anime,” “Asia in Comics,” “The World of Kazuo Kamimura,”

“The Comic Art of France,” “The World of Yasuji Tanioka,” and “The Comic Art of Switzerland.” In 2000 he engaged in the joint planning of the “MANGA” exhibition in Paris with Fusanosuke Natsume. Books he has written or edited include *A Guide to Books on Japanese Manga* and *Asian MANGA Summit*. He is on the selection committee for the Tezuka Osamu Cultural Prize and the Yomiuri International Cartoon Contest and also serves as a jury member for the Manga Division of the Japan Media Arts Festival organized by the Agency for Cultural Affairs. He is very knowledgeable about comics and cartoons from around the world.

Tokyo Polytechnic University

<http://www.t-kougei.ac.jp/e/indexarts.html>