

Grand Festival for the Japanese Pop Culture

Symphonic Concert: Virtuoso Night

Sat. 23rd Feb., 2013 – Main Theatre – Opera House – 8 pm.

As part of its *Grand Festival for the Japanese Pop Culture*, The Japan Foundation Cairo Office has the pleasure to present the famous Japanese pianist; Tadashi SUENAGA, in cooperation with the Cairo Opera House, to participate as a piano soloist with the Cairo Symphony Orchestra in their concert entitled: "Virtuoso Night" meaning: "Night Player", and conducted by the Egyptian solo violinist "Yasser Esserafi". The concert would be on Saturday 23rd Feb., 2013 – 8 pm. – at the Main Theatre.

The program includes works for G. Rossini and F. Mendelssohn.



"Photo: Fumio Takashima"



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Tadashi SUENAGA

He studied at the Toho Gakuen School of Music, the Berlin University of the Arts, the University of Music Freiburg and the Mozarteum University of Salzburg. In 2006, he received the "Konzertexamen" degree. In the same year, he was invited from the Johannes Brahms Society of Hamburg to stay at the Brahms House in Baden-Baden where he devoted himself to study on Brahms. He has performed at concerts held in various countries, such as Germany, France, Switzerland, Austria and China, and has engaged in global activities. When he was invited to '20th and 21st Centuries Contemporary Music Concert' held at the Theater Municipal of Colmar (France), his dynamic and sensitive performance fascinated the audience by offering an absolute sense of tension, and drew loud applause. Not only as to solo, but chamber music, he was highly appreciated by Prof. W. Christ (former Principal Violist of the Berlin Philharmonic) and Prof. C. Henkel (former Principal Cellist of the North German Radio Symphony Orchestra). He has also won the confidence of many other musicians who performed with him. In the April 2009 issue of the music magazine 'Monthly Chopin,' the performance of the Tadashi Suenaga Piano Recital held at the Tokyo Metropolitan Festival Hall in was extremely well-received. His rich artistry has been highly regarded. At present, besides teaching younger people at the four-year college and the junior college of the Showa Academia Musicae, he performed at the Tokyo Metropolitan Arts Festival hosted by the Japan Federation of Musicians (with the Tokyo Symphony Orchestra and a conductor Norichika IIMORI) and the Chopin Festival hosted by the Frederic Chopin Society of Japan. He is also scheduled to appear in the Japan Federation of Musicians Classic Festival and a concert in Egypt in the next year. He has been continuing extensive performances both at home and abroad as a soloist as well as a chamber musician.

The Japan Foundation

is an independent administrative institution founded in 1972 under the auspices of the Japanese Foreign Ministry, for the purpose of promoting international understanding through cultural exchange, and to maintain and develop harmonious relationships with foreign countries in different fields as arts and culture, Japanese language, and Japanese studies and intellectual exchange.

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